PROGRESSION OF DISCIPLINARY KNOWLEDGE – PE

Gymnastics									
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
To move energetically in a range of ways. To revise and refine the movements they have already acquired: rolling orawling yumping running hopping skipping climbing Work towards a fluent style of moving. Develop body strength, coordination and balance. Work safely.	To create and perform a movement sequence with some coordination. To copy actions and movement sequences with a beginning, middle and end. To link 2 actions to make a sequence. To travel in different ways, changing direction and speed. To hold still shapes and simple balances. To carry out simple stretches. To carry out a range of simple jumps, landing safely. To begin to move and perform with control and care.	To copy, explore and remember actions and movements to create their own sequence. To link actions to make a sequence. To travel in a variety of ways, including rolling. To hold a still shape whilst balancing on different parts of the body. To jump in a variety of ways and land with increasing control and balance. To move and perform with increasing control and care.	 To choose ideas to compose a movement sequence independently and with others. To link combinations of actions with increasing confidence, including changes of direction, speed or level. To develop the quality of their actions, shapes and balances, including in performances. To use turns whilst traveling in a variety of ways. To begin to use equipment to vault. To use a range of jumps in their sequences. To create interesting body shapes while holding balances with control. To move and perform with coordination, control and confidence. 	 To create a sequence of actions that fit a theme. To use an increasing range of actions, directions and levels in their sequences. To move with clarity, fluency and expression. To show changes of direction, speed and level during a performance. To travel in different ways, including using flight. To use equipment to vault in a variety of ways. To carry out balances, using their knowledge of the centre of gravity. 	To select ideas to compose specific sequences of movements, shapes and balances. To perform jumps, shapes and balances fluently and with control. To confidently develop the placement of body parts in balances. To confidently use equipment to vault in a variety of ways. To combine equipment with movement to create sequences	To link actions to create their own complex sequences involving the full range of actions and movements. To demonstrate precise and controlled placements of body parts in their actions, shapes and balances. To confidently use equipment to vault and incorporate this into sequences. To perform and apply a variety of skills and techniques confidently, showing precision and consistency. To develop strength, techniques and flexibility throughout performances.			

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Dance									
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
To develop body strength, co-ordination and balance. To combine movements	To begin to use counts. To copy, remember	To begin to use counts to stay in time with the music	To use counts to keep in time with a partner and group.	To use counts to keep in time with others and the music.	To begin to choreograph own dances using counts.	To choreograph a dance using counts for timing.			
 To combine movements with ease and fluency. To work with increasing confidence and in safety. Create individually and collaboratively. To move to music using imagination. To watch and talk about dance. To develop a dance vocabulary. To negotiate space. 	To copy, remember and repeat actions. To move confidently and safely. To use different parts of the body in isolation and together. To work with others to share ideas and select actions. To choose appropriate movements for different dance ideas. To show some sense of dynamic and expressive qualities in my dance.	To copy, remember and repeat dance phrases. To show a character and idea through the actions and dynamics they choose. To work with a partner using mirroring and unison in their actions. To show confidence to perform.	To repeat, remember and perform a dance phrase. To create short dances with a partner or small group to communicate an idea. To use dynamic and expressive qualities in relation to an idea.	 To copy and remember set choreography. To use simple movement patterns to structure dances on their own, with a partner or in a group. To respond imaginatively to a range of stimuli relating to character and narrative. To use changes in timing and spacing to develop a dance. To choose actions and dynamics to convey a character or idea. 	To accurately copy and repeat set choreography. To confidently perform different styles of dance. To use actions in their dance in response to a stimulus. To develop timing and emotion when performing.	To work safely using a prop where appropriate. To perform dances confidently and fluently with accuracy and good timing. To use actions to represent ideas, emotions, feelings and characters.			

			Invasion games	5		
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
 To confidently and safely use a range of apparatus indoors and outside, alone and in a group. To combine movements with ease and fluency. To work safely. To develop overall body strength, balance, coordination and agility. To develop and refine a range of ball skills including throwing, catching, kicking, passing, batting and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. 	To begin to dribble a ball with hands and feet. To send and receive a ball with hands and feet. To change direction to move away from a defender. To recognise space when playing games. To use simple rules to play fairly. To understand when they are attacking/defending and how they change their movements/actions.	To dribble ball with hand and feet with increasing control. To send and receive a ball with increasing consistency. To move feet to stay with another player when defending. To find space away from others. To move with a ball towards a goal. To understand when attacking or defending.	 To dribble, pass, receive and shoot the ball with some control. To move the ball towards the goal with increasing control. To begin to throw and catch with accuracy and consistency. To develop movement and footwork to improve blocking and dodging. To track and defend an opponent to slow them down and win the ball/tag them. To find space away from others and near to their goal. To communicate with a team and move to space to support them. To start to understand and apply rules and tactics when attacking/defending. To understand the roles of attackers and defenders. 	 To dribble, pass, receive and shoot the ball with increasing control. To move into space to keep possession and score. To learn to pass the ball in different ways, with increasing power and accuracy. To start to shoot with increasing power and accuracy. To learn how to mark players without making contact. To delay an opponent to defend effectively. To know the rules and play fairly, with the ability to keep score. To use simple tactics to score and defend. 	To dribble, pass, receive and shoot the ball under pressure and with increasing accuracy. To move into space to keep possession and score. To develop foot speed and directional changes for attacking and dodging. To make quick decisions. To decide on passes and develop power and accuracy. To tackle, track and intercept in defence. To close down opponent's space. To know the rules and positions and play appropriately.	To dribble, pass, receive and shoot with power and accuracy. To quickly select skills for any situation. To create and use space. To use a range of passes, deciding on which is best. To vary shots, including the use of jump shots. To use marking, tackling and interception effectively when defending. To know the rules of the game and play honestly and fairly. To create tactics with their team.

		Strik	ing and fielding (games		
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To confidently and safely use a range of apparatus indoors and outside, alone and in a group. To combine movements with ease and fluency. To work safely. To develop overall body strength, balance, coordination and agility. To develop and refine a range of beanbag/ ball skills including throwing, catching, kicking, passing, batting and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	To catch a beanbag and medium-sized ball. To strike a ball using hand. To move towards/track a ball or bean bag to catch it. To strike a stationary ball from a ball tee or a ball rolled. To know how to score points.	To roll or throw a ball at a target using an underarm action. To use a simple overarm throwing technique. To intercept a ball and collect using one or both hands. To hold a bat appropriately (one or two hands) in a ready position. To choose a good place to stand to catch, collect or hit a ball. To hit a ball into space within an area to make it difficult for an opponent. To play a basic game with simple instructions, applying some simple tactics.	To use underarm and overarm throws over an increasing distance up to 10m. To bowl a ball towards a target. To move into position to catch a ball. To stand and prepare correctly to strike a ball. To strike a bowled ball after a bounce. To use rules fairly with simple scoring system.	To use overarm and underarm throwing and catching skills with increasing accuracy. To begin to develop an underarm and overarm throw to bowl a ball. To choose a good place to stand/move to when bowling/throwing or fielding. To understand the need for tactics and begin to use some. To strike a ball bowled sympathetically. To use appropriate techniques to stop, collect and intercept a ball at different heights and speeds.	To strike a bowled ball with increasing consistency. To stand and prepare correctly to strike a ball and move my feet and body to angle the direction of the strike. To react quickly and use different techniques to catch a ball at different heights and speeds. To use an appropriate and accurate throwing technique for different fielding situations, including throwing over 10m. To attack and defend using different fielding techniques. To identify spaces in the field and attempt to hit towards them. To choose and use different tactics and strategies for different games.	To bowl accurately and appropriately across a range of sports eg. overarm for cricket, underarm for rounders. To strike a ball bowled with intent in a competitive game into space and sometimes with distance (more than 10m) to attack and defend. To organise themselves with a partner and within a team allowing for different levels of ability. To choose good positions and have good movement on the pitch and position feet/body correctly for the type of shot being played. To apply rules fairly and consistently, adapting and refining, using an appropriate system for the game.

		Ν	let and Wall gam	es		
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To confidently and safely use a range of apparatus indoors and outside, alone and in a group. To combine movements with ease and fluency. To work safely. To develop overall body strength, balance, coordination and agility. To develop and refine a range of ball skills including throwing, catching, kicking, passing, batting and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	To place a ball/shuttle on a bat/racquet and hold steady using one hand. To throw ball to each other in pairs over a net, with one or two bounces between shots. To throw ball to each other in pairs over a net with no bounce between shots. To hit a ball using a racquet. To hit a stationary ball from a ball tee or a ball rolled To use a ready position to move to the ball. To choose a good place to stand to throw over a net without touching the net. To know how to score points. To work co- operatively with a partner.	To move whilst balancing a ball/shuttle on a bat/racquet using one hand. To send/throw a ball/shuttle underarm, overarm, high and low to a partner/target. To underarm serve over a net into space. To have a simple rally using a racquet over a net or against a wall. To throw a ball into space within an area to make it difficult for an opponent. To play a basic game with simple instructions, applying some simple tactics (e.g. using space). To know how to score points and remember the score. To use the ready position to defend space on court.	 To bounce a ball off a racquet using a forehand varying height. To underarm serve over a net to a partner/target. To hit a ball/shuttle from both sides of the body. To choose a good place to stand/move to when sending/receiving. To explore rallying with a forehand. To explore returning a ball using focus shots such as forearm and backhand. To consistently use and return to the ready position between shots. 	To bounce a ball off a racquet using forehand and backhand and to floor. To underarm serve over a net with increased consistency. To use forehand and/backhand serve with and without ball bounce over a net. To maintain a cooperative rally using a variety of stokes (forehand and backhand) To try to make it difficult for the opponent by directing the ball/shuttle into space at different height and speeds To demonstrate increased technique when using shots competitively. To use appropriate footwork patterns to move around court.	To bounce a ball off a racquet using a variety of skills – alternate forehand/backhand, catching ball /shuttle. To use forehand/backhand and overhead serve over a net into a target from a specified serving positon. To maintain a continuous rally with a partner using a variety of shots. To hit a ball/shuttle with purpose varying the speed height and direction. To demonstrate effective footwork patterns to move around court. To identify spaces in the opponent's court and attempt to hit towards them.	To use a forehand/backhand and overhead serve over a net into a target from correct serving position. To serve accurately and consistently, applying tactics to their serves. To maintain a rally that is not cooperative. To choose good positions and have good movement on the court and position feet/body correctly for the type of shot being played. To demonstrate a variety of footwork patterns relevant to the game. To select and apply the appropriate shot for the situation.

	Multi-skills and Athletics								
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
To confidently and safely use a range of apparatus indoors and outside, alone and in a group. To move energetically in a range of ways. To revise and refine the movements they have already acquired: • rolling • crawling • walking • jumping • running • hopping • skipping • climbing To develop and refine a range of ball skills including throwing, catching, kicking, passing, batting and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	To throw and roll towards a target with some accuracy. To catch with 2 hands. To catch and bounce a ball. To throw and catch with a partner. To develop overarm and underarm throwing. To show balance and co-ordination when changing direction. To run at different speeds. To run and jump with control. To understand the difference between a jump, a leap, and a hop and choose which allows me to jump the furthest. To work with others and make safe choices.	 To send and receive a ball using throwing and catching skills. To pass a ball accurately to a partner over a variety of distances. To roll and throw a ball to hit a target. To throw a ball in different ways (e.g. high, low, fast, slow) To use an overarm throw to throw for distance. To show balance and coordination when running at different speeds. To jump and land with control. To identify good technique. To work with others, taking turns and sharing ideas. 	 To develop jumping for distance. To take part in a relay activity, remembering when to run and what to do. To throw a variety of objects, changing accuracy for action and distance. To use different take off and landings when jumping. To use key points to help improve sprinting technique. To work towards achieving their personal best. To work with a partner and small group to share ideas. 	To demonstrate the difference in sprinting and jogging techniques. To jump for distance with balance and control. To throw/roll with some accuracy and power to a target area. To show determination towards achieving their personal best. To support and encourage others to work to their best.	To perform a range of jumps showing some technique. To show control at take- off and landing in jumping activities. To use feedback to improve my sprinting technique. To show accuracy, power, and good technique when throwing for distance. To run over hurdles. To pass a baton effectively. To persevere to achieve their personal best. To take on the role of coach, official and timer when working in a group.	To perform jumps for distance using a good technique. To select and apply the best pace for a running event. To show accuracy, power and good technique when throwing for distance. To learn the race walking technique. To use a good sprint starting technique. To use different strategies to achieve their personal best. To use key teaching points to help others improve their technique.			

Outdoor adventurous							
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
 To listen attentively and respond to what they hear. To ask questions to clarify understanding. To make comments about what they have heard. To work towards simple goals. To be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. To work cooperatively and take turns. 	To communicate simple instructions. To follow instructions. To follow path and lead others. To suggest ideas to solve tasks. To listen to other's ideas. To work with a partner and small group.	To follow instructions carefully. To understand how to use, follow and create a simple diagram/map. To say when they were successful at solving challenges. To share ideas and help to solve tasks. To show honesty and play fairly To work cooperatively with a partner and small group.	To follow and give instructions. To develop map reading skills. To listen to and be accepting of others' ideas. To plan and attempt to apply strategies to solve problems. To reflect on when and why they were successful at solving challenges. To work collaboratively with a partner and small group.	To accurately follow and give instructions. To confidently communicate ideas and listen to others. To identify key symbols on a map and use a key to help navigate around a grid. To plan and apply strategies to solve problems. To reflect on when and why they were successful at solving challenges and begin to understand why. To work collaboratively and effectively with a partner and small group.	To be inclusive of others and to share job roles. To navigate around a course using a map. To orientate a map confidently. To reflect on successful challenges and alter methods in order to improve. To use critical thinking to approach a task. To work effectively with a partner and small group, sharing ideas and agreeing on a team strategy.	To be inclusive of others, share job role and to lead where necessary. To orientate a map efficiently to navigate around a course. To pool ideas within a group, selecting and applying the best method to solve a problem. To use critical thinking skills to form ideas and strategies to solve challenges. To reflect on when and how they were successful at solving challenges, altering their methods in order to improve.	

Health and self-care							
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
To manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. To know and talk about other factors that support overall health and well- being like regular physical activity and having a good sleep routine.	To recognise that their bodies feel different during exercise. To know that it's important to warm up and cool down. To know how to lift and place basic equipment safely.	To recognise and describe what their bodies feel like during and after different types of activity. To know why it's important to warm up and cool down. To explain what they need to stay healthy. To lift, move and place basic equipment safely.	To recognise and describe the effects of exercise on their body. To know and understand the basic principles of warming up/cooling down. To know and explain why physical activity is good for their health.	To describe how the body reacts during different types of activity and that there are short and long term effects. To know the importance of flexibility and strength and these are incorporated into warm ups/cool downs. To explain why exercise is good for your health.	To recognise and describe the short and long term effects of exercise on the body during/after different activities. To understand the need for a varied warm up and cool down that includes static and dynamic activities. To explain how to lift, move and place a variety of equipment safely. To explain why exercise is good for health, fitness and wellbeing.	To understand why exercise is good for health, fitness and wellbeing and that different exercises can have different benefits. To understand that warming up and cooling down are important because they affect performance of the body during and after exercise. To carry out warm up and cool downs safely and effectively. To explain why it's important to lift, move and place a variety of equipment safely. To know ways they can become healthier.	

	Self-reflection and evaluation								
FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
To talk positively about what they have done. To talk positively about what others have done (consider the feelings of others). To show perseverance and resilience in the face of a challenge. To work towards simple goals.	To watch and describe what they like about their own performance and others'. To begin to say how they could improve.	To suggest simple improvements for their own performances and others. To talk about the differences between their work and that of others. To copy ideas they like from performances.	To watch, describe and evaluate the effectiveness and quality of a performance. To recognise how their own performance has improved over time.	To describe their own and others' work, making simple judgments about the quality of performances and suggesting ways they could be improved. To modify their use of skills or techniques to achieve a better result.	To evaluate their own and others' work against a basic criteria and suggest ways of making improvements. To explain why they have used particular skills or techniques, and the effect they have had on their performance.	To thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.			