

# PROGRESSION OF DISCIPLINARY KNOWLEDGE – Art and Design

## Drawing

(using tools and techniques to mark make – pencil, pastel, pencil crayon, charcoal)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>- Begin to explore how different materials and tools can be used to mark make</li> <li>- Work with increasing care and precision.</li> <li>- Use drawings to tell a story from retelling or imagination.</li> <li>- Draw from observation.</li> <li>- Begin to experiment with colour and texture.</li> <li>- Begin to investigate different lines- thick, thin, wavy, straight.</li> <li>- Show preference for dominant hand.</li> </ul>	<ul style="list-style-type: none"> <li>- Use tools to mark make e.g. pencil, pencil / wax crayon</li> <li>- Use appropriate vocabulary to describe line e.g. thin, thick, broad etc.</li> <li>- Understand that shapes and lines can be used to create drawing</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Extend the range of tools used to mark make, e.g. as Y1 plus pastel, <b>chalk</b></li> <li>- Begin to understand that different tools can be used to create different marks and lines</li> <li>- Begin to show an understanding of light and dark through drawing eg. Some tools will create lighter/ darker tones</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Begin to understand that different pencil types can be used to show tone</li> <li>- Choose appropriate tools for the drawing activity</li> <li>- Begin to understand that texture can be created in drawing through mark making. Eg. Hatching, cross-hatching, random hatching</li> <li>- Use colour to add detail to drawing</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Use different drawing pencils to show light/ dark tones</li> <li>- Use a range of mark making skills to create texture in drawing eg. Cross hatching, hatching, stippling etc</li> <li>- Begin to use scale and proportion to draw accurately</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Use a range of tools to draw, including drawing pencils, oil pastels , charcoal</li> <li>- Use appropriate tools to develop light/dark tones in drawing</li> <li>- Confidently use a range of mark making skills to create texture in drawing</li> <li>- Begin to use perspective in landscape drawings using a single focal point.</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Use a variety of techniques to show the effect of light on objects</li> <li>- Use a variety of techniques to interpret the texture of a surface</li> <li>- Confidently use perspective in landscape drawings using a single focal point.</li> <li>- Use scale and proportion in drawings</li> </ul>

## Texture

(using a range of media and technique to create artwork – weaving, collage, textiles)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>- Safely use and enjoy a range of – materials e.g. collage with leaves/ paper/ pasta.</li> <li>- Explore different techniques.</li> <li>- Work with increasing care and precision.</li> <li>- Develop cutting skills.</li> </ul>	<ul style="list-style-type: none"> <li>- Paper/ fabric weaving using card loom</li> <li>- Add objects to weaving</li> <li>- Use colour to express ideas in weaving e.g. Moods, create a picture</li> <li>- Begin to understand the use of layering to create collage</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Experiment with a range of materials and colours</li> <li>- Have an awareness of a range of textures in creating collage</li> <li>- Use stitches in textile art: running stitch, back, blanket</li> <li>- Begin to understand applique techniques</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Embellish work using variety of techniques on top of textiles</li> <li>- Use range of techniques to develop texture in artwork e.g. applique, collage, layering, weaving, batique, silk painting</li> <li>- Apply knowledge of different techniques to artwork, selecting appropriate form to achieve desired outcome</li> </ul>			

## Construction and Form

(using a range of media to create 3D form and sculpture)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>- Construct and build from a range of materials and objects.</li> <li>- Work together and independently.</li> <li>- Talk about and explain ideas. Adapt where necessary.</li> <li>- Learn techniques for joining.</li> <li>- Work from observation/ imagination.</li> </ul>	<ul style="list-style-type: none"> <li>- Begin to use both hands and tools to build</li> <li>- Begin to shape and model from observation and imagination</li> <li>- Pinch slabs using a modelling media eg. plasticine</li> <li>- Making simple joins by manipulating material</li> <li>- Use paste and adhesives to select and place, cut and tear shapes to create different levels</li> </ul>	<ul style="list-style-type: none"> <li>- Shape, form, model and construct from observation and imagination</li> <li>- Use tools to create pattern and texture</li> <li>- Pinch and roll slabs using a modelling media (clay)</li> <li>- Understand how to create and use a slip to join clay pieces</li> </ul>	<ul style="list-style-type: none"> <li>- Shape, form, model and join with confidence</li> <li>- Use appropriate equipment to produce more intricate patterns and textures</li> <li>- Use a variety of materials to create structures</li> <li>- Use a range of methods of construction/ different adhesives/ techniques to join materials</li> <li>- Confidently, plan and develop ideas from observation and imagination</li> </ul>			

## Printing

(using a range of media and techniques, considering pattern)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>- Use a range of materials to produce simple pictures (e.g. hand, onion, leaf).</li> <li>- Think about and explain ideas.</li> <li>- Work with increasing care and precision.</li> <li>- Use imagination.</li> <li>- Work from observation.</li> <li>- Begin to experiment with colour/ texture.</li> </ul>	<ul style="list-style-type: none"> <li>- Create simple, repeating patterns by using everyday objects</li> <li>- Choose more than one colour within a pattern</li> <li>- Use equipment and media correctly to produce clean image</li> <li>- Extend patterns, by overlapping and using contrasting colours</li> <li>- Use appropriate language to describe tools, processes</li> </ul>	<ul style="list-style-type: none"> <li>- Create more complex, repeating patterns</li> <li>- Use a range of objects to print with – both manmade and natural</li> <li>- Explore colour mixing through overlapping prints deliberately</li> <li>- Create texture through deliberate use of materials e.g. wallpaper, bubble wrap, string etc.</li> <li>- Begin to understand the process of relief printing</li> <li>- Begin to develop impressed images onto printing bloc.</li> </ul>	<ul style="list-style-type: none"> <li>- Create complex patterns, inspired by observation and imagination</li> <li>- Use a range of materials to print</li> <li>- Select the most appropriate printing technique for the purpose</li> <li>- Print onto a range of materials e.g. paper, fabric etc.</li> </ul>			

## Painting

(understanding colour, tone, shade and how to apply through technique)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>- Begin to experience and use primary colours.</li> <li>- Name a range of colours.</li> <li>- Begin to use different tools and materials</li> <li>- Work with increasing precision and care.</li> <li>- Use imagination. Work from observation.</li> </ul>	<ul style="list-style-type: none"> <li>- Begin to experiment with different tools for painting</li> <li>- Know that there are 3 primary colours</li> <li>- Understand how to mix primary colours to create secondary colours</li> <li>- Begin to understand that mixing white to colours will lighten the colour, and adding black, darken it</li> <li>- Explore different types of paint – watercolour, poster, powder</li> </ul>	<ul style="list-style-type: none"> <li>- Begin to experiment with different tools for painting</li> <li>- Know that there are 3 primary colours</li> <li>- Understand how to mix primary colours to create secondary colours</li> <li>- Begin to understand that mixing white to colours will lighten the colour, and adding black, darken it</li> <li>- Explore different types of paint – watercolour, poster, powder</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Begin to question which equipment is suitable for a task and understand that different brushes have specific purposes</li> <li>- Confidently mix secondary and tertiary colours</li> <li>- Mix colours to create range of tints, tones and shades</li> <li>- Begin to use colour to express moods and feelings, using appropriate colour for purpose</li> <li>- Begin to apply colour using different techniques, to imitate an artist</li> <li>- Understand that different types of paint have different textures and therefore different purposes.</li> </ul>	<p>Build on previous experiences to:</p> <ul style="list-style-type: none"> <li>- Select appropriate equipment for a particular purpose</li> <li>- Understand how to mix specific shades, tones and tints</li> <li>- Use colour to express moods and feelings, using appropriate colours for a purpose</li> <li>- Apply colour using different techniques, to imitate an artist</li> <li>- Use a range of paint types, understanding the correct one for purpose e.g. watercolor, acrylic, poster, powder</li> </ul>		

## Art Appreciation

(develop and reflect on creative work, both personal and that of artists, architects and designers, using the language of art, craft and design)

FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Work independently and collaboratively.</p> <p>Realise and talk, with support, about their own and others creative ideas.</p> <p>Learn about the work of artists from across times and cultures. Talk about their observations with support.</p>	<p>Begin to make simple thoughts about own work</p> <p>With support, describe similarities and differences between the work of artists, craft makers and designers</p> <p>Begin to make simple links between their own work and that of artists studied</p>	<p>Make simple thoughts about own work</p> <p>Describe similarities and differences between the work of artists, craft makers and designers</p> <p>Make simple links between their own work and that of artists studied</p>	<p>With support, Make simple reflections on own work and that of other artists and designers in history.</p> <p>Begin to explain similarities and difference between own work and that of artists and designers in history.</p> <p>Begin to consider ways in which artists create interest and feeling in work</p> <p>Begin to use sketch books to record observations and to develop own ideas</p>	<p>Make simple reflections on own work and that of other artists and designers in history.</p> <p>Explain similarities and difference between own work and that of artists and designers in history.</p> <p>Consider how artists use colour to create mood, feeling and interest in work</p> <p>Use sketch books to record observations and to develop own ideas</p>	<p>In detail, reflect on own work</p> <p>With support, reflect on and evaluate the work of artists and designers in history</p> <p>With support, explain in detail links between own work and that of artists/ designers studied</p> <p>Begin to explain choices of materials and techniques in own work</p> <p>Begin to explain how artists create mood, feeling and interest in work</p> <p>With appropriate scaffolding, create sketch books to record observations and use them to review and revisit ideas</p>	<p>In detail, reflect on and evaluate own work</p> <p>In detail, reflect on and evaluate the work of artists, architects and designers in history</p> <p>In detail, explain links between own work and that of artists/ architects/ designers studied</p> <p>Explain choices of materials and techniques in own work</p> <p>Explain how artists create mood, feeling and interest in work</p> <p>Create sketch books to record observations and use them to review and revisit ideas</p>

