

# Computing — Year 4 (Summer)

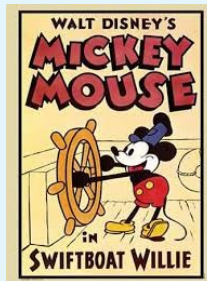
## Multi-media and Animation

### Key vocabulary to remember and use in your learning

multi-media	Using more than one technique, e.g. image, animation and film, all in the same piece of work.
transition	How one slide blends into another.
duplicate	To create another image—like copy and paste.
onion skinning	An editing technique that allows you to see frames lined up to check they match.
audience	The people who will watch your creation—it is important to make sure your film is made for the audience.
storyboard	A plan of your film in order; it often looks like a comic
animation	A film made using a number of photographs or pictures.
echo chamber	An online space where you only find people who have the same thoughts, beliefs and opinions as you—you never have the chance to learn about a different / opposite view.

### Online Safety—Echo Chambers

Social media sites like YouTube/Tik Tok use algorithms to show you content that they know you will like, so you will stay on their site for longer and earn them money through advertising. This does, however, mean that you will only ever see information you already know about or agree with.



### Mickey Mouse

Mickey Mouse first appeared in a film called Steamboat Willie, written by Walt Disney and Ub Iwerks in 1928. Mickey has since become one of the most recognisable characters in the whole world.

### Key knowledge to know and use

- Know how to create simple multi-media presentations about a particular theme, e.g. retell a story through animation.
- Know how to Insert and manipulate images and new pages.
- Make links to new pages using hyperlinks.
- Understand how audio can be changed and the impact those changes have on an audience.
- Create a live action film.
- Understand how different groups have their own motivations, because of their beliefs or because it earns them money.
- Understand that social media can mean we don't always hear an opposing view.

### Aardman Animation

Aardman Animation are a British animation studio that specialise in using stop-motion, clay animation. They are responsible for Wallace and Gromit, Shaun the Sheep, and Timmy Time! as well as the feature films Chicken Run, Early Man and Arthur Christmas.

