


Art and Design overview - key National Curriculum links

	Autumn	Spring	Summer
Year 1	<p>Line and Shape (drawing)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use drawing, and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, line, shape, and space about the work of a range of artists, , describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Repeating Patterns (printing)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern and shape, about the work of a range of artists, craft makers and designers, 	<p>Animals and Nature (construction & form)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using, shape, form about the work of a range of artists, craft makers and designer, and making links to their own work.
Year 2	<p>Self-portraits (drawing)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use drawing and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, texture, line, shape and space about the work of a range of artists, 	<p>Pop Art (painting)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, , shape, about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Weaving (texture & collage)</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
KS1 End Points	<p>By the end of KS1, pupils will:</p> <ul style="list-style-type: none"> ✓ Use a range of tools and materials creatively to design and make from both observation and imagination, including pencil and wax crayon, pastel, chalk and a range of paints including watercolour, poster and powder. ✓ Begin to experiment with a range of painting tools. ✓ Use drawing, painting and sculpture to develop and share ideas, experiences and imagination, using appropriate vocabulary to describe lines, tools and processes. ✓ Understand that lines and shapes can be used to make drawings and that different tools can be used to make different lines and tones. ✓ Know the three primary colours, how to mix to create secondary colours and add black or white to lighten and darken 		

	<ul style="list-style-type: none"> ✓ Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space, including weaving with a card loom, using colour to express mood, layering to create collage and making simple joins by manipulating materials. ✓ Create simple repeating patterns utilising more than one colour, overlapping and contrasting colours. ✓ Express simple thoughts about their own work and the work of a range of artists, craft makers and designers, describing differences and similarities and linking to their own work. 		
Year 3	Illustrators (drawing)	Faces (construction & form)	Patterns in Nature (printing)
	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas <p>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil]</p>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing and sculpture [for example clay] <p>about great artists in history.</p>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques with a range of materials • about great artists and designers in history.
Year 4	Portraits (drawing)	What a load of rubbish! (texture & collage)	Inspired by Nature (painting)
	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing [for example, pencil] • about great artists in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques with a range of materials • about great artists in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting [for example, pencil and paint] • about great artists in history.
LKS2 End Points	<p>By the end of LKS2, pupils will:</p> <ul style="list-style-type: none"> ✓ Begin to create sketch books to record observations and use them to review and revisit ideas ✓ Begin to improve their mastery of art and design techniques, creating from observation and imagination in drawing, painting and sculpture with a range of materials and the appropriate consideration and selection of tools. ✓ Understand and use different pencil types to show different tones and use a range of techniques for texture. ✓ Use a range of textures, materials and colours in drawing and collage. Create textures through the deliberate use of materials. ✓ Explore and begin to understand applique techniques, relief printing, bloc printing and colour mixing with overlapping prints. ✓ Use a running stitch, back stitch and blanket stitch 		

	<ul style="list-style-type: none"> ✓ Create and use a slip to join clay pieces ✓ Confidently mix secondary and tertiary colours and a range of tints to use with purpose to add detail and express mood and feeling. ✓ Explore the work of great artists, architects and designers in history, imitating their work, making simple reflections, drawing out similarities and differences ✓ • Consider how artists create interest, feeling and mood in work. 		
Year 5	The Human Form (construction & form)	Landscapes (drawing)	African Art (printing)
	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials [for example, clay] about great artists in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, [for example, pencil, charcoal] • about great artists in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques with a range of materials • about great artists and designers in history. •
Year 6	Art Nouveau (texture & collage)	Street Art (painting)	Famous Landmarks & cityscapes (drawing)
	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques with a range of materials • about great artist and designers in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, paint] • about great artists, in history. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, with a range of materials [for example, pencil, charcoal] • about great architects in history.
UKS2 End Points	<p>By the end of UKS2, pupils will:</p> <ul style="list-style-type: none"> ✓ Create sketch books to record their observations and use them to review and revisit ideas and to plan and develop from observation and imagination ✓ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, selecting the appropriate tools and form to achieve an outcome. ✓ Select and use a range of tools and techniques to develop light and dark tones, create texture and show the effect of light on an object. ✓ Explore and draw with perspective using a single focal point and with a regard to scale and proportion. ✓ Embellish textile work using a variety of techniques to add detail on top. ✓ Develop texture using applique, collage, layering, weaving, batique and silk painting. ✓ Use a range of materials, methods and appropriate equipment to shape, form, model and join. ✓ Use a range of materials to print, selecting appropriate printing techniques for a purpose and using a range of materials. ✓ Mix specific shades, tones and tints using appropriate colours to express moods and feelings. 		

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- ✓ Reflect on their own work in detail.
 - ✓ Evaluate, in detail, the work of artists and designers in history, explaining links between their own work and that of the artists, architects and designers studied.
 - ✓ Explain choices of materials and techniques in their own work.
 - ✓ • Explain how artists create mood, feeling and interest in work
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