

Art and Design - Y4 Spring -Textile and Collage

What a load of rubbish!

Key vocabulary to remember and use in your learning

Word	Definition
applique	To stitch on layers of fabric to create pictures or decoration
back stitch	A strong sewing stitch made by starting the next stitch at the middle or beginning of the preceding one
collage	The process of finding, collecting, arranging and sticking is also called collage. The collage technique offers the chance to think about both colour and texture to express an idea.
cross stitch	A needlework stitch that forms an x. This can be used to create images and patterns on fabric.
running stitch	A simple form of hand stitching, consisting of small stitches that look the same on both sides of the fabric. It is usually used to join 2 pieces of fabric together.
textile	A material consisting of a network of fibres, such as cloth or woven fabrics. For centuries, textiles have been transformed into beautiful pieces of art.
texture	Texture refers to how something feels, including its appearance and consistency. Glass, wood, rock and sand all have different textures, while words that we use to describe texture include things like rough, smooth, soft and glossy. Texture in art concerns the surface quality of a piece of work.

Key knowledge to know and use

Kurt Schwitters (1887 -1948) was a German artist who is famous for using collage as a technique to create artwork.

A range of sewing stitches, such as running stitch, backstitch and cross stitch, can be used to create additional layers and texture on artwork.

Different materials can be joined together using different methods (glue, applique) to create interest



Derek Gores was born in New York in 1971. He recycles materials to create images using collage as a technique. He uses a range of materials which would otherwise be thrown away to create his artwork.