Art and Design - Y4 Summer - Painting

primary (red)

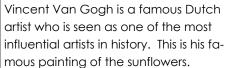
Key vocabulary to remember and use in your learning

Word	Definition
pointillism	A painting technique which uses tiny dots of various colours, which become blended in the viewer's eye.
shade	Adding black to a colour to darken it.
tertiary colour	A colour made by mixing primary and secondary colours.
texture	The feel or appearance of a surface. In painting, this can be an illusion created by using colour, or the surface created by using a thinner or thicker paint type.
tint	A mixture of a colour with white.

Inspired by Nature



Georgia O'Keefe is an American artist famous for her paintings of flowers. She is seen as a major contributor to Modern Art.





Primary, secondary and tertiary colours.

One colour can have many tones, created by adding black or white.

Key knowledge to know and use

Artists use different colours in their work to create mood and feeling in their art work Warm colours are red, orange and yellow. Cool colours are green, blue, purple.

Different techniques and different paints will create different effects and textures when used on a page.

White and black are not primary, secondary or tertiary colours. White is the absence of colour and black is the combination of all colours.