

Art and Design - Y5 Spring - Drawing

Key vocabulary to remember and use in your learning

Word	Definition
background	The part of the picture or scene which appears furthest from the viewer.
charcoal	Charcoal is a black crumbly drawing material made of carbon and often used for sketching
foreground	The part of the picture or scene which appears closest to the viewer.
perspective	The art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
single focal point	The area in the image to which the viewer's eye is naturally drawn.

Key knowledge to know and use

As with sketching pencils, charcoal can be used to create different textures by using cross hatching, or placing lines or dots closer together or further apart. Charcoal can be blended to create dark tones, or sections can be rubbed out to create light tones, or highlights.

Lowry (1887-1976) was a British artist. He created drawings and paintings of towns around Manchester and Lancashire. Lowry's cityscapes are populated by tiny, stylised figures often referred to as 'matchstick men'

When drawing a landscape, it is important to consider the horizon and a focal point. This draws the eye to a particular point on the page. Artists use this to show the background and foreground in a landscape, showing distance and thus creating realism in artwork.

Landscapes



Lowry's artwork showed landscapes of towns in and around Manchester and Lancashire.

