

MUSIC — Year 2 Autumn

Demonstrating pitch by experimenting with and combining sounds

Key vocabulary to remember and use in your learning

Word	Definition
arrange	To carefully put something together to make the best music you can.
evaluate	To listen and decide what we like and dislike about a piece of music.
expression	The performer putting something special about themselves into a piece of music.
pitch	Sounds we can describe as low, medium or high.
rehearse	To practise before giving a performance.
tempo	The speed of a piece of music.
timbre	How soft or hard the sound of a piece of music is.
volume	The loudness of a sound.

Arrange

In music, to arrange something is to take a piece of music you may already know and add what you think would go together nicely with it. It's your way of making a piece of music that's just the way you think it should be!

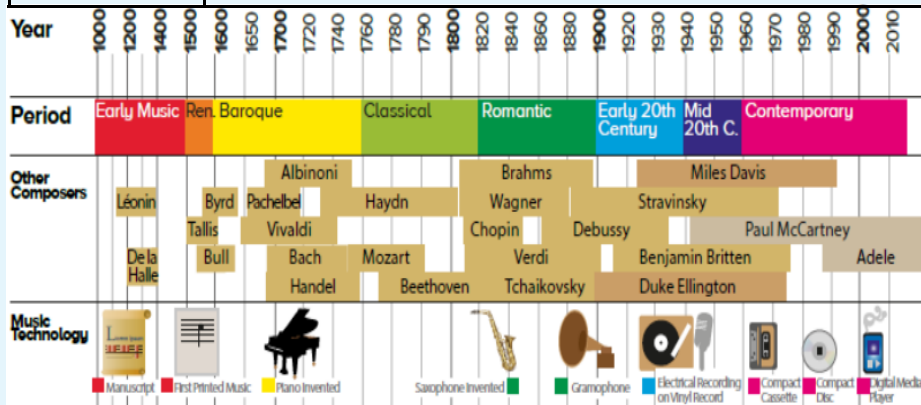
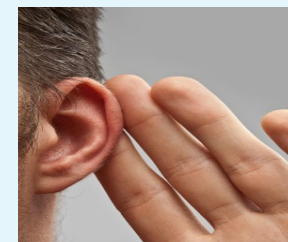


Key knowledge to know and use

- Pitch is the word used to describe sounds (notes) that are high, medium or low.
- Your voice is able to reach high, medium and low sounds (notes) to make your own melodies (tunes).
- You can choose high, medium and low notes to go with other sounds to make your own music.
- You can rehearse (practise) putting together high, medium and low notes, and other sounds, for a performance everyone can listen to.

Pitch

The sounds the human ear can hear depends on both the pitch of the sound – whether it is high or low – and the loudness of the sound. Pitch is measured in Hertz (Hz) and loudness is measured in decibels (dB).



Conductor

Conducting is being in charge of a musical performance, such as an orchestral or choral (voices) concert. A conductor keeps musicians in time, making sure they play at the right time and at the correct tempo (speed).