## MUSIC - Year 5 Autumn

## Combining musical elements to create cyclical patterns



| Key vocabulary to remember and use in your learning |  |
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| $\begin{array}{l}\text { audience } \\ \text { awareness }\end{array}$ | $\begin{array}{l}\text { To always have the audience in mind, thinking about } \\ \text { what it expects from a performer and how the perfor- } \\ \text { mer should give the audience what it wants. }\end{array}$ |
| cyclical |  |
| pattern |  |\(\left.\quad \begin{array}{l}A method of putting music together, involving a num- <br>

ber of sections or movements, in which a theme, or <br>
melody, happens on more than one occasion as a <br>

way of bringing all things together.\end{array}\right]\)| A harmonic or monophonic (single note) effect or ac- |
| :--- |
| companiment where a note or chord is continuously |
| played throughout most or all of a piece of music. |$|$| drone |
| :--- |
| elements |
| The general term used to describe: rhythm, dynamics, <br> melody, harmony, tone, texture and form. |
| fusion |
| The combining of different musical styles, usually char- |
| acterised by improvisation. |



## Not knowing what's coming next!

To improvise it is essential to start small, and simple. A positive attitude is essential in being a successful improviser and musician. You need to be motivated, imagine yourself doing great things with improvisation and then work towards making it happen! Good, spur -of-the-moment communication with your musical partners is hugely important.


## Key knowledge to know and use

- Letting yourself be led by the music, and doing things 'off-the-top-of-your-head', is an important part of keeping a cyclical pattern going.
- Adding to a cyclical pattern what you have learnt so far about music can help keep it going.
- Different combinations (mixtures) of the same notes can be used in the same cyclical pattern.


## Re-cyclical

Writing and performing cyclical patterns may just be the most environmentally-friendly way of making music! Starting with a basic pattern (a hook), this can be taken and used again and again in a composition as a means to build further musical elements around it. Not many notes are needed to get the ball rolling and different combinations of the same notes can be used in the same piece of music or in a brand new piece! It's a gift that keeps on giving!


