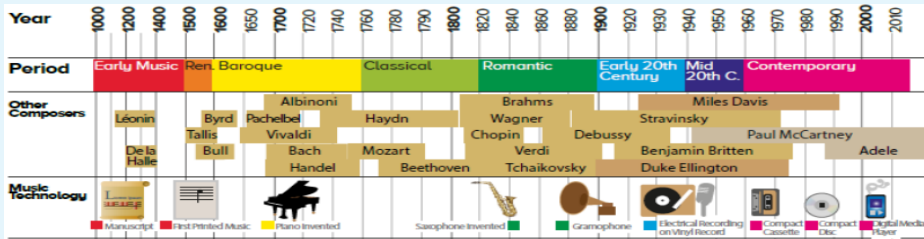


# MUSIC — Year 5 Summer

## Singing songs and playing instrumental parts



### Key vocabulary to remember and use in your learning

intention	The purpose of (reason for) the music being performed and/or listened to.
occasion	A time or gathering which can influence (have a say about) the type of music played or type of performance given.
vary	To change whole or part of a musical performance to suit the musical intention.
venue	The place in which a musical performance is to be given.



### All musical bases covered!

If what you're performing has vocal and instrumental parts, it helps to be in a band. Sharing the musical load makes everyone take responsibility for their part and gives what is being performed the best possible chance of connecting with an audience.



### A sense of occasion

The musical intention can be displayed in a visual (seeing) as well as in an auditory (hearing) way. Often, the sense of occasion influences the choice of song or instrumentation along with thinking carefully about the subject of the performance and for who the performance itself is for. No matter what the occasion, the importance of rehearsal, cooperation and the actual performance itself are what really matters.

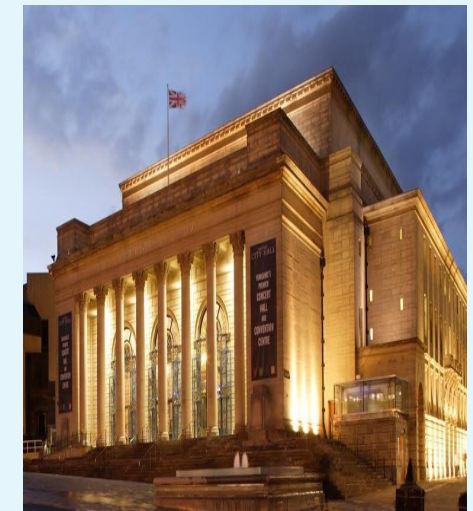


### Key knowledge to know and use

- To know that the venue should suit the occasion.
- To know and name the key features of a range of instruments.

### The time, the place

The venue also influences the nature of the performance, from the choice of music to the scale of the performance itself. Performing for friends suggests an informal atmosphere, with very little pressure. However, a more formal setting - such as a concert hall or church - calls for something a little more considered and serious. Children are adept (very skilled) at living up to the expectation of the big occasion and the big venue.



A premier music venue -

Sheffield City Hall