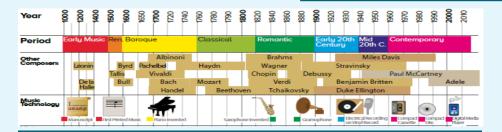
# **MUSIC** — Year 6 Spring

## To create a soundtrack based on a visual stimulus



### Key vocabulary to remember and use in your learning

compose	The word compose began with the Latin ponere, which means "to put, or place," referring to placing or arranging any piece of work. It's been in the music business since the 1590s, and it's generally still used to describe the act of writing songs.
features	Music can be analysed by considering a variety of its parts (or features), individually or together. A commonly used list of the music's main features includes pitch, timbre, texture, volume, duration and form.
phrase	Musical phrasing is the way a musician puts together a sequence of notes in a passage of music to allow expression. It is named for the interpretation of small units of time known as phrases.
structure	The different sections form the structure of a piece of music or song. Composers use structure to shape and give balance to their music.
style	The type of music and the method of communicating sound, using instruments or voices in a structured and continuous way. The style represents a particular per-

#### What is a soundtrack?

A commercially released soundtrack album features music from a film, video, or television presentation. Soundtracks are among some of the best-selling albums of all time.



#### Key knowledge to know and use

- Identify how mood and tone is created by music and lyrics
- Create different effects using combinations of pitched sounds
- To know that a soundtrack is recorded music which accompanies and is matched to a motion picture



#### We all need inspiration

Inspiration is one of the most important tools in any creative person's bag. It pushes us to try new things and get excited about our work. Sometimes our minds seem to be filled to the brim with ideas. Just a couple of minutes is sometimes all that's needed to dream-up a fantastic, new musical idea. When the well runs dry, however, we can fall back on a visual stimulus to get us on the road to creativity.

Choosing the right instrument to complement a musical style is a skill in itself!

