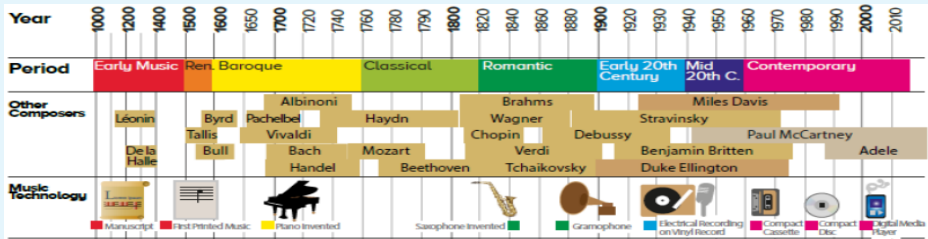


# MUSIC — Year 6 Summer

## To learn the lyrics and music of a performance song



### Key vocabulary to remember and use in your learning

lyrics	The words to a song.
technique	The ability of instrumental and vocal musicians to be in complete command and control of their instruments or vocal cords in order to do exactly as they wish. Improving one's technique requires practising exercises that, in turn, improve a musician's playing ability.

#### Great British lyricists:

John Lennon and Paul McCartney



Tim Rice



### Words give us meaning

Lyrics are words that make up a song, usually consisting of verses and choruses. The writer of lyrics is a lyricist. The words to an extended musical composition such as an opera are, however, usually known as a "libretto" and their writer, as a "librettist". The meaning of lyrics can either be literal or implied, whilst some can be abstract. Rappers can also create lyrics (often with a variation of rhyming words) that are meant to be spoken rhythmically rather than sung.



### Key knowledge to know and use

- How an audience feels about and reacts to a piece of music is largely due to the artist's choice of music and lyrics in composition.
- Sir Tim Rice has worked in partnership with (Lord) Andrew Lloyd-Webber on a number of world famous musicals, including Evita.
- John Lennon and Paul McCartney played and wrote together in a group, The Beatles, and are the twentieth century's most successful song writing partnership, selling millions of records worldwide.

### Practise, practise...and more practise!

If you are new to your instrument, start practising 20 minutes per day, 5-6 times per week. If you are intermediate, (further on than a beginner) practise 30-40 minutes per day. If you are advanced, practise 60+ minutes per day. Regardless of what your level is, practising consistently is very important and the *only* way to improve.

