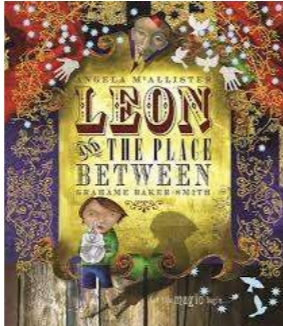


Year 4– Autumn 2 (7 weeks)							
Key Text/Stimulus	 <p>Leon and the Place Between</p>			Broken – Rock,Paper,Scissors Literacy Shed		Christmas Around the World Text?	
Text Type	<u>Narrative Adventure</u> Features and punctuation	<u>Narrative Adventure</u> Conjunctions, plan, write and edit aspects of a story mountain	<u>Narrative Adventure</u> Assessment planning, writing and editing	<u>Character Description</u> Features, ENPs, Dialogue and Write	<u>Setting Description</u> Conjunctions, Openers, Write and Edit	<u>Non-Chronological Report</u> Features, Research, Tense, Conjunctions	<u>Non-Chronological Report</u> Introductions, Plan, Write and Edit
Curriculum Links						RHE – Global Citizenship RE – Religious Festivals	
Opportunities for Oral Composition	Group work debating features of an adventure narrative and inventing speech for characters						
Written Composition	<p>Pupils should be taught to: Plan their writing by:</p> <ul style="list-style-type: none"> •Discussing writing similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar •Discussing and recording ideas <p>Draft and write by:</p> <ul style="list-style-type: none"> •Composing and rehearsing sentences orally (including dialogue) •Creating settings and characters through description <p>Evaluate and edit by:</p> <ul style="list-style-type: none"> •Proof read for spelling and punctuation errors proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences •read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. 			<p>Pupils should be taught to: Plan their writing by:</p> <ul style="list-style-type: none"> •Discussing writing similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar •Discussing and recording ideas <p>Draft and write by:</p> <ul style="list-style-type: none"> •Composing and rehearsing sentences orally (including dialogue) •Creating settings and characters through description <p>Evaluate and edit by:</p> <ul style="list-style-type: none"> •Proof read for spelling and punctuation errors read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. 		<p>Pupils should be taught to: Plan their writing by:</p> <ul style="list-style-type: none"> •Discussing writing similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar •Discussing and recording ideas <p>Draft and write by:</p> <ul style="list-style-type: none"> •Composing and rehearsing sentences orally (including dialogue) •Organise paragraphs around a theme <p>Evaluate and edit by:</p> <ul style="list-style-type: none"> •Proof read for spelling and punctuation errors proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences 	
Vocabulary, Grammar and Punctuation	<p><u>Vocabulary and Grammar</u> use expanded noun phrases and adverbials to develop descriptions of settings and characters use a range of co-ordinating conjunctions use fronted adverbials maintain Standard English forms correctly, e.g. I was (not I were), should have (not should of) use direct speech</p> <p><u>Punctuation</u> commas in lists inverted commas use commas after fronted adverbials and with a reported clause</p> <p><u>Layout</u> use paragraphs or sections to organise and structure according to purpose and audience</p>			<p><u>Vocabulary and Grammar</u> use expanded noun phrases and adverbials to develop descriptions of settings and characters use a range of co-ordinating and subordinating conjunctions use a range of adverbs to add detail to writing use pronouns and nouns to aid cohesion and avoid repetition</p> <p><u>Punctuation</u> commas in lists apostrophes for contraction use commas after fronted adverbials and with a reported clause</p> <p><u>Layout</u> use paragraphs or sections to organise and structure according to purpose and audience</p>		<p><u>Vocabulary and Grammar</u> use a range of co-ordinating and subordinating conjunctions use fronted adverbials use present, past verb forms accurately use pronouns and nouns to aid cohesion and avoid repetition</p> <p><u>Punctuation</u> commas in lists apostrophes possession use commas after fronted adverbials and with a reported clause</p> <p><u>Layout</u> use paragraphs or sections to organise and structure according to purpose and audience</p>	

Handwriting	Progression: W1-3 lower,upper and number formation W4-7 letter joins	Spelling	Y3/4 CEW	Assessment	Narrative Fantasy
Class Reads	Leon and the Between Place Planet Omar Hans Christian Anderson Fairytales The Dog That Saved Christmas	